

अच्युताष्टकम्

acyutāṣṭakam

अच्युतं केशवं रामनारायणं
कृष्णदामोदरं वासुदेवं हरिम् ।
श्रीधरं माधवं गोपिकावल्लभं
जानकीनायकं रामचन्द्रं भजे ॥ १ ॥

acyutaṁ keśavaṁ rāmanārāyaṇaṁ
kṛṣṇadāmodaraṁ vāsudevaṁ harim ।
śrīdharaṁ mādhaveṁ gopikāvallabhaṁ
jānakīnāyakaṁ rāmacandraṁ bhaje ॥ 1 ॥

I sing in praise of Achyuta, Keshava, Rama, Narayana, Krishna, Damodara, Vasudeva, Hari, Shridhara, Madhava, Gopikavallabha (lord of the Gopis), Janaki's consort, Ramachandra.

अच्युतं केशवं सत्यभामाधवं
माधवं श्रीधरं राधिकाराधितम् ।
इन्दिरामन्दिरं चेतसा सुन्दरं
देवकीनन्दनं नन्दजं सन्दधे ॥ २ ॥

acyutaṁ keśavaṁ satyabhāmādhavaṁ
mādhaveṁ śrīdharaṁ rādhikārādhitam ।
indirāmandiraṁ cetasā sundaraṁ
devakīnandanam nandajam sandadhe ॥ 2 ॥

I meditate upon Achyuta, Keshava, Satyabhama's husband. Madhava, Shridhara, the one worshipped by Radhika, the temple of Lakshmi, the one most beautiful by mind, the darling of Devaki and the son of Nanda.

विष्णवे जिष्णवे शङ्खिने चक्रिणे
रुक्मिणीरागिणे जानकीजानये ॥
वल्लवीवल्लभायार्चितायात्मने
कंसविध्यंसिने वंशिने ते नमः ॥ ३ ॥

viṣṇave jīṣṇave śaṅkhine cakriṇe
rukmiṇīrāgiṇe jānakījānaye ॥
vallavivallabhāyārcitāyātmane
kaṁsavidhvāṁsine vaṁśīne te namaḥ ॥ 3 ॥

Salutations unto the who is omnipresent, the victorious, the wielder of the divine Conch and the Discus, the intense beloved of Rukmini, whose devoted wife is Janaki, the one worshipped by the Gopis, who is very venerable, destroyer of Kansa and the player of the Divine flute.

कृष्ण गोविन्द हे राम नारायण
श्रीपते वासुदेवाजित श्रीनिधे ।
अच्युतानन्द हे माधवाधोक्षज
द्वारकानायक द्रौपदीरक्षक ॥ ४ ॥

kṛṣṇa govinda he rāma nārāyaṇa
śrīpate vāsudevājita śrīnidhe ।
acyutānanda he mādhavādhokṣaja
dvārakānāyaka draupadīrakṣaka ॥ 4 ॥

Please protect me, O Krishna, Govinda, Rama, Narayana, Shripati (Lakshmi's husband), Vasudeva, the invincible, Shrinidhi (repository of prosperity), Achyuta, Ananta, O Madhava, Adhokshaja (the one beyond the sense organs), the Lord of Dwaraka and the protector of Draupadi.

राक्षसक्षोभितः सीतया शोभितो ।
दण्डकारण्यभूपुण्यताकारणः ।
लक्ष्मणेनान्वितो वानरैस्सेवितः
अगस्त्यसम्पूजितो राघवः पातु माम् ॥ ५ ॥

rākṣasakṣobhitaḥ sītayā śobhito ।
daṇḍakāraṇyabhūpuṇyatākāraṇaḥ ।
lakṣmaṇēnānvito vānaraissevitaḥ
agastyasampūjito rāghavaḥ pātu mām ॥ 5 ॥

May Raghava protect me, he who is angry with Rakshasa (demons), adorned by Sita, followed by Lakshmana, served by the monkeys and worshipped by Sage Agastya.

धेनुकारिष्टकानिष्टकृद्वेषिहा
केशिहा कंसहृद्वंशिकावादकः ।
पूतनाकोपकः सूरजाखेलनो
बालगोपालकः पातु मां सर्वदा ॥ ६ ॥
dhenukāriṣṭakāniṣṭakṛddveṣihā
keśihā kaṁsahṛdvaṁśikāvādakaḥ ।
pūtanākopakaḥ sūrajākhelano
bālagopālakaḥ pātu māṁ sarvadā ॥ 6 ॥

May the young Gopala ever protect me, he who is the destroyer of Dhenuka, Arishtaka and the like, the annihilator of the enemies, Keshi (one with majestic and beautiful hair-dressing), the killer of Kansa, player of Divine flute, the one showing ire against Putana and the one playing about on the banks of Yamuna river.

विद्युदुद्योतवत्प्रस्फुरद्वाससं
प्रावृडम्भोदवत्प्रोल्लसद्विग्रहम् ।
वन्यया मालया शोभितोरःस्थलं
लोहिताङ्घ्रिद्वयं चारिजाक्षं भजे ॥ ७ ॥
vidyududyotavatprasphuradvāsasaṁ
prāvṛḍambhodavatprollasadvigrahaṁ ।
vanyayā mālayā śobhitorāḥ-sthalaṁ
lohitaṅghridvayaṁ vārijākṣaṁ bhaje ॥ 7 ॥

I sing in the praise of Him whose pitambara is shining like the lightning, whose body is dark-grey like the clouds of the rainy season, whose chest is decorated with the garland of the flowers of the forest, whose feet are red in shade like the sky of the dawn and whose eyes are like the lotus.

कुञ्चितैः कुन्तलैर्भ्रजमानाननं
रत्नमौलिं लसत्कुण्डलं गण्डयोः ।
हारकेयूरकं कङ्कणप्रोज्ज्वलं
किङ्किणीमञ्जुलं श्यामलं तं भजे ॥ ८ ॥

kuñcitaiḥ kuntalairbhrājamānānanaṁ
ratnamauliṁ lasatkuṇḍalaṁ gaṇḍayoḥ |
hārakeyūraṁ kañkaṇaprojjvalaṁ
kiñkiṇīmañjulaṁ śyāmaṁ taṁ bhaje || 8 ||

I sing in the praise of that exquisitely beautiful Shyam Sundar whose forehead is beautified by the curly hair playing on it, the head by the crown of gems, the cheeks by the dangling ear-jewels; he is decorated by the dazzling necklace, the band around the arms and the band encircling the waist.

